

THE GUIDE TO LIVING WITH STYLE

August 2008

domino

263 SMART DECORATING IDEAS

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the makeover

from cramped to convivial

Longing for a spacious eat-in kitchen, cooking instructor Jane Ziegelman knocked down a wall and joined two small rooms into one cheerful hangout, outfitted with materials that have a warm, industrial edge.

photographs by Justin Bernhaut prop styling by Kim Ficaro text by Stephen Treffinger



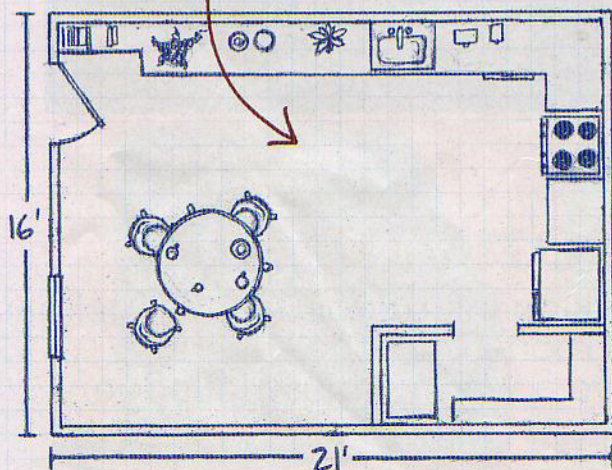
renovator's notebook

Luxurious but not luxe—that was the look Ziegelman wanted for her kitchen renovation. She knew she was on the right track when she bonded with her architect, Eric Mailaender, over a shared dislike of sleek, fancy finishes. Together, they cooked up a plan to turn her crowded cooking area and pistachio-hued dining room into something unified—and unique (with ample use of Ziegelman's favorite colors, red and orange). Seeing a connection between the work of Jean Prouvé and the overall feel Ziegelman was going for, Mailaender channeled the mid-century designer's industrial-elegant style to cultivate a space that's practical yet personal.

before: two tight spaces



after: one glorious, spacious kitchen!



Although Prouvé's original pieces are increasingly rare and expensive, a reissue like this table is a more affordable version of the master's designs.

TABLE Jean Prouvé "Guéridon" \$2,560 vitra.com for stores CHAIRS Eames molded plastic \$249 each, dwr.com PENDANT LIGHT Custom 16" porcelain, acrylic and steel about \$500 resistancedesign.com for information

THE ELEMENTS

upper cabinets

Ziegelman chose sliding doors made of plywood, a staple of Prouvé's. White powder-coated-steel custom shelves and cabinet frames provide a crisp counterpoint to the warm wood. *Birch veneer and steel* PRICES VARY, RESISTANCEDESIGN.COM FOR INFORMATION

lower cabinets

Basic—and inexpensive—cabinets were covered in polished orangy-red Formica (a trick that would work with almost any plain, flat-door cabinets) for a vivid finish. Large blocks of solid color are another Prouvé trademark. 36" x 24 1/8" x 30 1/8" "Akurum" cabinets

with "Ärlig" doors \$75 EACH, IKEA.COM Laminate in Grenadine \$17 TO \$34/SQUARE FOOT, FORMICA.COM FOR STORES

countertop

The edge of the plywood bonded to Formica was left exposed for a surprising view of a humble material. Laminate in Organic Green \$17 TO \$34/SQUARE FOOT, FORMICA.COM FOR STORES

cabinet pulls

Old-fashioned hardware normally found on trapdoors is unexpected but really functional: When not in use, the pulls lie flush with the doors, so they won't catch on clothing. 1 1/2" x 1 1/2" \$22 EACH, BALDWINHARDWARE.COM FOR STORES

wall tile

Unusually wide, dark grout conjures the appearance of an institutional building, while the shiny white glaze of the 3/4" tiles (made to resemble brick, complete with irregular texture and edges) brings the wall back into the kitchen realm. *Gran Brique* 1 1/8" x 2 1/4" x 3/4" in Torreglia Ivory PRICES VARY, PACIFICCLAY.COM FOR INFORMATION

faucet

This polished chrome happens to have a richer cast than most, offering a contrast to the room's more straightforward industrial metal features, such as the cabinet pulls and chair legs. A built-in, pull-down sprayer is supereasy to extract. "Culinaire" FROM \$526 AMERICANSTANDARD-US.COM FOR STORES

floor paint

The oak floors were painted with three coats of burgundy acrylic. Allowing each layer to dry thoroughly, sanding in between and sealing with polyurethane makes for a more durable surface—one that can withstand not just Ziegelman's two sons but also scores of her young students. "Wolf-Flor" acrylic latex in Tile Red, JANOVIC.COM FOR STORES